

## GRADUATION PUJA

After a tough year of late night studying and daily homework, many Hindu community children came together on June 20th, Sunday to celebrate their graduation. Through a Livermore temple graduation pooja, students displayed gratitude to Devi Saraswati, the goddess of knowledge, and prayed to be blessed with future success. The pooja sponsored by the Youth and Education Program and conducted by Pandit Nageshwara Sastri, was held on June 20th and brought together student of all ages. However, despite these age differences, the graduates found common ground in their strong belief in religion. Graduation puja is a yearly event usually done on the 3rd week in June.

### UPCOMING PROGRAMS FOR YOUTH AND EDUCATION

#### Ganesha puja and cultural by children, SEP 18TH 2004.

<b>Baljiyoti-classes</b> (2nd and 4th Saturday) .....	1PM to 2PM
<b>Gita class</b> (1st and 3rd Saturday) .....	11 AM to 12 noon
<b>Bhakti Jyoti Bhajan class</b> (2nd Sunday) .....	11AM TO 12NOON
<b>Vishnu Sahasranama chanting</b> (2nd and 4th Saturday) .....	12:30PM to 1:30PM.

### EMPLOYMENT OPPORTUNITIES

**ASSISTANT MANAGER:** The Temple is looking for a motivated individual to work as Assistant Manager reporting to the Executive Administrator of HCCC. The position requires the individual to have exposure in a wide range of activities applicable to religious institutions. The individual should have excellent interpersonal skills and should develop pleasant interface with devotees. The individual will help the Executive Administrator in overseeing property maintenance, dealing with vendors and procurement, maintaining and improving the temple processes, managing small office environment, interacting with priests and supporting religious procedures as applicable for Hindu temple. It would be desirable if the individual is religious minded and enjoy working in such environment. Good computer skills in MS office and data entry and basic book keeping concepts are essential. Must have US work authorization, CA driver's license and must be willing to work weekends and holidays and be able to work flexible hours. Salary commensurate with experience as applicable to non-profit religious organizations.

Please send resume to [dbagchi@interbealthusa.com](mailto:dbagchi@interbealthusa.com) and copy to [publicity\\_chair@livermoretemple.org](mailto:publicity_chair@livermoretemple.org) or call (408)861-8000.



SHIVA-VISHNU TEMPLE

#### HINDU COMMUNITY & CULTURAL CENTER

1232 Arrowhead Avenue  
Livermore, CA 94550-6963  
Phone: 925-449-6255  
Fax: 925-455-0404

NON PROFIT ORG.  
U.S. POSTAGE  
PAID  
LIVERMORE, CA  
PERMIT 158

**PLEASE NOTE THE SCHEDULES**

**Weekdays:** 9 am to 12 noon  
and 6 pm to 8 pm  
**Weekends & Holidays:** 9 am to 8 pm

# PASCHIMAVANI

**DIRECTIONS**

**From Freeway 580 in Livermore:**  
Exit North Vasco Road, left on Scenic Ave,  
Left on Arrowhead Avenue

## NEWS FROM THE HINDU COMMUNITY AND CULTURAL CENTER, LIVERMORE

VISIT OUR WEB SITE AT <http://www.livermoretemple.org>

SHIVA-VISHNU TEMPLE

TELEPHONE (925) 449-6255 FAX (925) 455-0404

OM NAMAH SHIVAYA

OM NAMO NARAYANAYA

### THE VEDA, NAMAMA VEDA MATHARAM

In the last issue we learned about Dharma and its practices to certain extent to implement in our daily life. In this issue we learn about Vedas and the relationship to Dharma with Vedas. Vedo-Akhila-Dharma-Moolam is the statement of purva-Acharyas, means the root for all Dharmas is Veda. There is one more statement by the scholars, which is most important to understand. Dharmo-Viswasya-Jagathah-Prathista that means the whole universe is strongly supported by Dharma and that is through Vedas.

Rig, Yajur, Sama, Atharva are the four Vedas. Each Veda is connected by a Brahmana and an Upanishat. Brahmana is the explanatory part and the philosophical part is Upanishat. Upanishats are also called Vedantha. Traditionally the Vedic Part is called Karma Bhaaga and the Upanishat part is Brahma Bhaaga. Of all the Vedas, Krishna Yajurveda is more prevalent and it is used in most of our rituals. In fact Yajurveda is of two types. One is Shukla and the other is Krishna. Shukla is also called Vajasaneya and Krishna as 'Thai Tthireeya'. The same division can be noticed in Prathijna Sutra Bhashya by Anantha.

The Krishna Yajurveda starts with the Cow Prominace and ends with Aswamedha Manthra. It starts with Ishethva and ends with Samudra Udharam. It is with 82 Cantos and there are very good commentaries of Bhatta Bhaskara and Sayana (Vidya Aranya).

Mantro Dhrashtaraha-na Kaschit Veda Kartharah as per this statement the Manthras are visioned by Maharshis and no one can claim as their Author. In the same way Veda has direct and indirect benefits as per the sages. To reap these benefits the individual should prepare to listen to the Vedic Chanting with steadiness and Concentration.

Now the Shiva Vishnu Temple with its utmost Devotion is arranging a Parayana Program in the Temple from July 1st to July 11th in this year. The whole Krishna Yajurveda – all the 82 Cantos including Brahmana and Upanishats are chanted during these days. This is a very rare and unique opportunity to our devotees to hear the Holy Vedic Chanting.

Our Temple Pandits will participate in the Parayana as per the published schedule. The Temple requests all the Devotees to participate and be benefited. May the Lords of our temple shower all their blessings to all of you forever,

Om-Tat-Sat

By Pdt. Rompicharla Srinivasa Charyulu

### SRI KRISHNA YAJURVEDA PARAYANA SCHEDULE

**From July 1st, 2004, Thursday to July 11th, 2004, Sunday**

*The whole KRISHNA YAJURVEDA 82 Cantos are read by our Temple Pandits during these 11 days in Shiva Vishnu Temple.*

**You are earnestly requested to participate and reap the benefits and the blessings of the veda matharam**

*Sponsorship for this event are available*

**Entire program \$1116... each day \$101**

*Please contact temple office at 925-449-6255*



Paushya / Magha

## July 2004



Dhanur / Makara

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
--------	--------	---------	-----------	----------	--------	----------

**RAHU KALA**

4:30 to 6:00 pm 7:30 to 9:00 am 3:00 to 4:30 pm 12:00 to 1:30 pm 1:30 to 3:00 pm 10:30 to 12 noon 9:00 to 10:30 am

**OM NAMAH SHIVAYA OM NAMO NARAYANAYA**

				○ 1 Chathurdasi 08:01 Poornima 28:09 Moola 22:25 Guru (Vyasa) Poornima	2 Prathama 24:22 P. Ashadha 19:27	3 Dwitiya 20:51 U.Ashadha 16:41
4 Tritiya 17:45 Sravana 14:18 Sankatahara Chaturthi INDEPENDENCE DAY	5 Chaturthi 15:14 Dhanishta 12:29	6 Panchami 13:26 Satabhisha 11:23	7 Shasti 12:28 P.Bhadra 11:06	8 Saptami 12:21 U.Bhadra 11:41	9 Ashtami 12:54 Revathi 11:32	10 Navami 14:31 Aswini 15:09 18th Anniversary Celebrations, Day 1
11 Dasami 16:31 Bharani 17:45 18th Anniversary Celebrations, Day 2	12 Ekadasi 18:52 Krittika 20:42	13 Dwadasi 21:22 Rohini 23:47	14 Trayodasi 23:52 Mrugasira 26:51 Pradosham	15 Chathurdasi 26:14 Arudra 29:46 Masa Shivaratri Sun enters Kataka 19:57	● 16 Amavasya 28:23 Punarvasu Whole Day Dakshinayana Punyakala	17 Prathama Whole Day Punarvasu 08:27 SRAVANA (Adhika)
18 Prathama 06:14 Pushya 10:51	19 Dwitiya 07:45 Ashlesha 12:55	20 Tritiya 08:54 Makha 14:38	21 Chaturthi 09:40 P.Phalguni 15:58 Aadi Pooram	22 Panchami 10:00 U.Phalguni 16:51	23 Shasti 09:50 Hasta 17:14	24 Saptami 09:09 Chitra 17:06
25 Ashtami 07:55 Navami Whole day Swati 16:23	26 Navami 06:04 Dasami 27:39 Visaka 15:07	27 Ekadasi 24:47 Anuradha 13:20	28 Dwadasi 21:33 Jyeshtha 11:07	29 Trayodasi 18:06 Moola 08:36 P. Ashada 29:52 Pradosham	○ 30 Chathurdasi 14:34 U.Ashadha 27:11	31 Poornima 11:07 Sravana 24:42



Magha / Phalguni

## August 2004



Makara / Kumbha

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
--------	--------	---------	-----------	----------	--------	----------

**RAHU KALA**

4:30 to 6:00 pm 7:30 to 9:00 am 3:00 to 4:30 pm 12:00 to 1:30 pm 1:30 to 3:00 pm 10:30 to 12 noon 9:00 to 10:30 am

**OM NAMAH SHIVAYA OM NAMO NARAYANAYA**

1 Prathama 07:51 Dhanishta 22:37 Dwitiya 29:07	2 Tritiya 26:59 Satabhisha 21:04	3 Chaturthi 25:35 P.Bhadra 20:13 Sankatahara Chaturthi	4 Panchami 24:59 U.Bhadra 20:10	5 Shasti 24:36 Revathi 20:29	6 Saptami 26:16 Aswini 22:30	7 Ashtami 27:59 Bharani 24:44
8 Navami Whole day Krittika 27:27 Aadi Krittika	9 Navami 06:11 Dasami Whole Day Rohini Whole Day	10 Dasami 08:39 Rohini 06:27	11 Ekadasi 11:08 Mrugasira 09:30 Guru (Jupiter) transition from Leo to Virgo	12 Dwadasi 13:27 Arudra 12:24 Pradosham	13 Trayodasi 15:28 Punarvasu 15:01 Masa Shivaratri	14 Chaturdasi 17:07 Pushya 17:16
● 15 Amavasya 18:21 Ashlesha 19:07 Sun enters Simha 28:19	16 Prathama 19:10 Makha 20:34 SRAVANA (Nija)	17 Dwitiya 19:36 P.Phalguni 21:38	18 Tritiya 19:38 U.Phalguni 22:20	19 Chaturthi 19:19 Hasta 22:39	20 Panchami 18:36 Chitra 22:36	21 Shasti 17:30 Swati 22:11
22 Saptami 16:02 Visaka 21:21	23 Ashtami 14:10 Anuradha 20:09	24 Navami 11:56 Jyeshtha 18:36	25 Dasami 09:26 Ekadasi Whole day Moola 16:45	26 Ekadasi 06:36 Dwadasi 27:39 P. Ashadha 14:42	27 Trayodasi 24:43 U.Ashadha 12:33 Varalakshmi Vratha Pradosham Pavitrotsavam, Day 1	28 Chathurdasi 21:56 Sravana 10:27 Pavitrotsavam, Day 2 Rigveda Upakarma
○ 29 Poornima 19:26 Dhanishta 08:31 Raksha Bhandan, Yajur Upakarma Sri Vykanasa Jayanthi Pavitrotsavam, Day 3	30 Prathama 17:22 Satabhisha 06:59 P.Bhadra 29:58 Gayathri Japam	31 Dwitiya 15:51 U.Bhadra 29:35 Sri Raghavendra Swamy Aradhana				

" check [www.livermoretemple.org](http://www.livermoretemple.org) for regular puja events based on various nakshatra and thithis "



Shiva-Vishnu Temple

HINDU COMMUNITY & CULTURAL CENTER, INC.

A Non-Profit Organization

1232, Arrowhead Ave, Livermore, CA 94550

Phone: (925) 449-6255 \* Fax: (925) 449-0404

<http://www.livermoretemple.org>

# HCCC Cultural and Fundraising GRAND LIGHT MUSIC PROGRAM

A Two Day Event by

**Lakshman Sruthi Musicals, India**

Featuring Film Playback Singer **MANO** and Party



KALAIMAMANI  
**MANO**



**HARISH  
RAGHAVENDRA**



FEATURING

LAKSHMAN SRUTHI 100% MANUAL ORCHESTRA

MMWATHA RASA FANE  
**MALATHY**



Saturday  
July 17<sup>th</sup>, 2004  
5 P. M.  
Tamil  
Malayalam  
Hindi

Sunday  
July 18<sup>th</sup>, 2004  
5 P. M.  
Telugu  
Kannada  
Hindi

**VANAKKAM!**

**NAMASTE!**



Venue: Chabot College, Hesperian Blvd, Hayward, CA

ADMISSION (Each Day) (DONATION): \$20, \$25 and \$50, Patron

For more details on the program visit [www.livermoretemple.org](http://www.livermoretemple.org)

All Admission donations are in-part tax deductible. All checks made payable to HCCC. For tickets please contact:

July 17<sup>th</sup>, 2004  
Tamil, Malayalam, Hindi

- |                        |                |
|------------------------|----------------|
| Kala Iyer              | (510) 796-5252 |
| Jaya Visweswaran       | (408) 997-2185 |
| Bala Mani              | (408) 253-8460 |
| Pappachan              | (925) 292-6162 |
| K.S. Srinivasan        | (408) 927-0839 |
| Kalpagam Kowsik        | (510) 651-0226 |
| Shyamala Venkateswaran | (408) 997-2702 |
| Varadarajan            | (408) 360-9980 |
| Karthik                | (408) 723-2339 |
| Amrit Duneja           | (925) 699-4270 |
| Subadra Subramanian    | (925) 373-6809 |
| Ragini Srinivasan      | (408) 949-1276 |

July 18<sup>th</sup>, 2004  
Telugu, Kannada, Hindi

- |                  |                |
|------------------|----------------|
| Goud Memula      | (510) 468-6546 |
| Chittaranjan M   | (408) 878-6300 |
| Upender Reddy    | (650) 369-8899 |
| Dilip Kondiparti | (408) 888-0464 |
| Krishna Reddy    | (408) 861-8000 |
| Ramarao Yendluri | (510) 490-5820 |
| Padmaja Malladi  | (408) 531-8581 |
| Katyayini Satya  | (408) 272-5307 |
| Vijaya Asuri     | (510) 421-3535 |
| Samatha Reddy    | (408) 406-3490 |
| Venkat Kode      | (650) 595-9999 |
| Mohan Rao        | (408) 248-3600 |

Participating Businesses  
and Associations

- |                             |                |
|-----------------------------|----------------|
| Kannada Koota               |                |
| Malayalee Association       |                |
| Tamil Manram                |                |
| Bay Area Telugu Association |                |
| Silicon Andhra              |                |
| South India Fine Arts       |                |
| Sankara Eye Foundation      |                |
| Sarovar, Milpitas           | (408) 942-1116 |
| Manasa IB Sunnyvale         | (408) 245-6800 |
| Pasand, Santa Clara         | (408) 241-5150 |
| Cash N Carry, Sunnyvale     | (408) 735-7383 |
| Dana Bazaar, Fremont        | (510) 742-0555 |
| Suraj India, Redwood City   | (650) 369-8899 |
| Mail Bag                    | (408) 946-3131 |

## SWAMI ADYANANDA SARASWATIJI'S VISIT SATURDAY, JUNE 5, 2004



Swami Adyananda Saraswati and Pandit Monomohon Mukherjee have performed Sri Sri Jagannath Puja & Sri Sri Satyanarayan Puja on 5th June 2004. Swamiji is the Founder of Shiva Shakti Sidhhyoga Ashrama in Nashville, TN. A Great Philosopher and Teacher on Yoga Tantra and Kriyakundalini Yoga. Swamiji has installed few Jagannath idols in various temples across the USA. Swamiji is also known as Dr. Bishnu Joshi, DVM, Ph.D. (UC Davis). After the puja Swamiji has given lecture on "Philosophy of Sri Jagannath Puja, and Significance of Kali Puja - The Divine Mother". We have concluded the day with cultural program that involves Odissi Dance, RabindraSangeet, Nazrulgeeti, Drama, Ananda Shankar's Ballet and variety program from the 'Best of the East' Indian performers in the Bay area.

**Facts about Lord Jagannath:** A God Who

lives like human being Lord Jagannath is awakened by hymns sung to at dawn. His daily chores are patterned closely on that of a human being. Like an ordinary man, he brushes his teeth, takes bath, puts on fresh clothes and after taking breakfast gives 'darshan' to the waiting devotees. Then he retires for his mid-day meal followed by a siesta. After taking supper in the night, he listens to the songs of the devadasis and go to sleep.

The Jagannath Mandir at Puri, Orissa is one of the four most sacred mandirs in the four directions of the Indian sub - continent. The other three are: Rameshwar in South, Dwarka in West and Badrinath in the Himalayas.

## NADASWARAM CONCERT DURING BALAJI KALYANA UTSAVAM



On May 29th, during the Memorial Day weekend, the temple devotees were treated to a delightful music of the Nadaswaram of Subhani & Kalishabhi Mahaboob & Party. The Nadaswaram party had been flown from Chennai, India for the SIFA's 25th Anniversary celebrations and our temple decided to take advantage of their presence in the Bay Area. Subhani & Kalishabhi Mahaboob played the Nadaswaram while Vembu Muthukumar and Manickam Sankar played Thavil. They played music during the Balaji abhisheka, but the highlight of their performance was during the Balaji Kalyana Utsavam. The large holiday-crowd enjoyed the music and the utsavam, and for many, this brought back memories from the temples in India.

### PLEASE NOTE

### TEMPLE SESA VASTRA SALE

on July 10th , 2004

For further details please contact temple office

**PLANNED SPECIAL EVENTS**

DATE/DAY	EVENT	TIME	ACTIVITIES
July 1st Thurs	Guru(Vyasa) Poornima	6:30 pm	.Lalitha Sahasranama parayana
July 3rd Sat	1st Saturday of month	11:00 am	.Swarna Alamkara of Shiva.
		12:00 noon	.Balaji Vastra Samarpana
July 4th Sun	Independence day	Weekend time	
	.Sravana	6:30 pm	.Balaji Sahasranama Archana
	.Sankatahara Chaturthi	6:30 pm	.Ganapathi Abhisheka
July 10th Sat	2nd Saturday of month	10:00 am	.Balaji Sahasrakalasa Abhisheka
<b>18TH ANNIVERSARY CELEBRATION DAY 1 DETAILED PROGRAM GIVEN AT THE END.</b>			
July 11th Sun	<b>18TH ANNIVERSARY CELEBRATION DAY 2</b>		
	.2nd Sunday	3:30 pm	.Shiva Kalyana Utsavam
July 12th Mon	.Ekadasi	6:30 pm	.Bhoghamoorthi Abhisheka
	.Kriethika	6:30 pm	.Murugan Abhisheka
July 13th Tues	.Rohini	6:00 pm	.Krishna Pooja
July 14th Wed	.Pradosham	6:30 pm	.Shiva Abhisheka
July 15th Thus	.Masa Siva Rathri	6:30 pm	.Shiva Abhisheka, 108 Kalasa Abhisheka for Shiva. Sun Enters Kataka 19.57
July 16th Fri	.Dakshinayana Punyakala Punarvasu	6:30 pm	.Rama Abhisheka
July 17th Sat	.3rd Saturday of month	11:00 am	.Thirupavadai Seva for Balaji
July 21st Wed	.Adipuram	10:00 am	.Abhisheka & Sathumura
		7:00 pm	.Special Abhisheka & Alankara
		8:30 pm	.Sathumura
July 23rd Fri	.Shasti	6:30 pm	.Murugan Sahasranama Archana
July 24th Sat	.4th Saturday of month	12:00 noon	.Pushpa Seva for Balaji
July 25th Sun	.Swathi	6:30 pm	.Narasimha Abhisheka
	.4th Sunday of Month	4:30 pm	.Kalabhairava Abhisheka
July 27th Tues	.Ekadasi	6:30 pm	.Bhoghamoorthi Abhisheka
July 29th Thus	.Pradosam	6:30 pm	.Shiva Abhisheka
July 31st Sat	.Poornima	6:30 pm	.Lalitha Sahasranama Archana
	.Sravana	6:30 pm	.Balaji Sahasranama Archana
Aug 1st Sun	.Dhanishta	6:30 pm	.Balaji Sahasranama Archana.
Aug 3rd Tues	.Sankatahara Chaturthi	6:30 pm	.Ganapathi Abhisheka
Aug 7th Sat	.1st Saturday of month	11:00	.Swarna Alamkara for Shiva
		12:00	.Balaji Vastra Samarpana
Aug 8th Sun	.Adikriethika	3:30 pm	.Muruga Kalyana Utsavam
		6:30 pm	.108 kalasa Abhisheka for Karthikeya
		8:30 pm	.Karthikeya Abhisheka Archana
		9:00 pm	.Theertha prasadam
Aug 9th Mon	.Rohini	6:30 pm	.Krishna pooja
Aug 11th Wed	.Ekadasi	6:30 pm	.Boghamoorthi Abhisheka
Aug 12th Thus	.Pradosam	6:30 pm	.Shiva Abhisheka
Aug 13th Fri	.Masa Sivarathri	6:30 pm	.108 Kalasa Abhisheka for Lord Shiva
	.Punarvasu	6:30 pm	.Rama Abhisheka
Aug 14th Sat	.2nd Saturday of month	10:00 am	.Balaji Sahasrakalasa Abhisheka
Aug 15th Sun	.3rd Sunday of month	3:30 pm	.Guru payarchi(weekend Function) Sun enters Simha 28:19
Aug 21st Sat	.3rd Saturday of month	12:00 noon	.Thirupavadai Seva
	.Swathi	6:30 pm	.Narasimha Abhisheka
	.Shasti	6:30 pm	.Sahasranama Archana for Lord Karthikeya
		4:30 pm	.Kalabhairava Abhisheka
Aug 25th Wed	.Ekadasi	6:30 pm	.Bhoghamoorthi Abhisheka
Aug 27th Fri	.Varalakshmi Vrata	10:00 am	.Mahalakshmi Abhisheka, Alankara & Sathumurai
		7:30 pm	.Varalakshmi Vrata by Ladies
		9:30 pm	.Ekanta Seva
Aug 27th Fri	<b>PAVITROSAVAM BEGINS</b>	6:00 pm	.Ankurarpanam( detailed program at the end)
Aug 28th Sat	<b>PAVITROSAVAM DAY 2</b>		
	.4th Saturday of month	Temple open 7:00am	.Pavithra adi vasam
Aug 28th Sat	.Sravana	6:30 pm	.Balaji Sahasranama Archana
	.Rigveda Upakarma	8:30 am	
Aug 29th Sun	<b>PAVITROSAVAM DAY 3</b>		.Pavithra Samarpana
	.Yajur Upakarma	8:30 am, 11:30 am	
	.Vaikanasa Jayanthi	6:30 pm	.Vikanasa Sathumurai
Aug 30th Mon	.Gayathri Japam		
Aug 31st Tues	.Raghavendra Swami Aradhana	10:00 am	

**PAVITROTSAVAM**

DATE/TIME	PROGRAM DETAIL	DATE/TIME	PROGRAM DETAIL
<b>Friday : 27th August 2004</b>		<b>Sunday : 29th August 2004</b>	
6.30 pm	Sankalpam, Deeksha and Ankurapnam	8.00 pm	Maha Shanti Homa
<b>Saturday : 28th August 2004</b>		9.00 pm	Ekanta Seva
7.00 am	Temple opens, Suprabatham	9.00 am	Suprabatham
8.00 am	Balaji Abhisheka	9.30 am – 10.30 am	Nitya Homa
10.00 am	Archana and Arati	10.30 am	Pavitra Abhisheka
11.00 am	Balaji Utsavamoorthi Abhisheka	12.00 noon	Special Alankara, Pavitra Samarpana & Sathumura
1.00 pm	Pavithra Adivasa and Homa	1.00 pm	Poornahuti
5.00 pm	Sahasranama Archana by Sponsors	3.30 pm	Shanti Kalyanam, Deeksha Visarjanam & Aseervadam
6.00pm	Pavitra Mandapa Alankara & Meru Pooja		

**KRISHNA YAJURVEDA PARAYANA**

FROM JULY 1st, 2004 ( THURSDAY ) TO JULY 11th, 2004 ( SUNDAY )



DATE/TIME	PROGRAM DETAIL
7/1/04: 3pm to 4pm	Vedavyasa Pooja and Ganapathy Prarthana .....Talk on Vedas: by Pdt Srinivasacharyulu
4pm to 8.30pm	Samhitha Parayana begins 1st Kanda- 1st to 6th Prasnas
7/2/04: 3.30 to 8.30 pm	1st Kanda – 7 & 8 Prasnas and .....2nd Kanda 1 to 4 Prasnas
7/3/04: 3.30 to 8.30 pm	2nd Kanda 5&6 Prasnas and .....3rd Kanda complete Prasnas
7/4/04: 3.30 to 8.30 pm	4th Kanda complete
7/5/04: 3.30 to 8.30 pm	5th Kanda 1st to 6th Prasnas
7/6/04: 3.30 to 8.30 –pm	Complete 5th Kanda and 6th Kanda 1st to 4th Prasnas
7/7/04: 3.30. to 8.30 pm	Complete 6th Kanda and 7th Kanda Prasnas
7/8/04: 3.30pm-8.30pm	Brahmana Parayana Starts (1st Kanda complete)
7/9/04: 3.30pm to 8.30pm	2nd Kanda complete
7/10/04: 3.30pm to 8.30pm	3rd Kanda complete
7/11/04: 11am to 12pm	Aruna Parayanam & Aranyaka bhaga Prasnas
3.30pm to 7.30pm	Upanishath Parayanam
7.30pm to 9pm	Pandit Satkara & Aseervachanam

**ANNUAL CELEBRATIONS**

DATE/DATE	TIME	PROGRAM DETAIL
Saturday : 10th July	6.00 pm	Balaji Unjal, Sahasra Deepa Alankara
Sunday : 11th July	6.00 pm	Siva Unjal, Sahasra Deepa Alankara

**Note :-** Due to Pavitrotsavam & Yajur Upakarma, Murugan, Siva and Ganapati Abbisheka are schedules at 10.00 am.

## STUDENTS VISITS TO OUR TEMPLE



students to the temple this spring, just like last year. These students showed a lot of enthusiasm in learning about Hindu ways of worship.

Our temple is of special interest to many local colleges and we frequently arrange special tours for students who like to study and understand Hindu religion. During one such occasion, recently a church group from San Jose visited our temple recently, as part of their comparative religion class activity. They were given a tour of the temple, assembly hall and the library by D. V. Giri and H. K. Narayan, assisted by Shanker Bathwal, HCCC Staff and members of the EXECUTIVE Committee. History of HCCC and a description of the temple architecture, importance of various shrines, cultural and human services activities were explained to them.

In addition, Dr. Nicole Ranganath who teaches Indian studies at UC Davis also brought a group of her

## VASAVI JAYANTHI CELEBRATIONS

Vasavi Jayanthi celebrations have been going on in the Livermore Hindu Temple for over 10 years now. Each year volunteers make arrangements to celebrate the birthday of Vasavi Matha, who is the incarnation of Goddess Parvathi. This year, as in most years, the celebrations were done on two separate days. On April 29th, which is the actual birthday of Vasavi Matha, a simple pooja was done. A more elaborate program was arranged for the following weekend on May 1st. The poojas were led by Pandit Sridhar Bhatta and accompanied by several other Pandits. Devotees filled the main temple assembly hall to capacity and participated in the bhajans. Highlights of the program included Abhishekam and Lalitha Sahasranama. Children read the story of Vasavi Matha, and Viswa Krishnamurthy gave a passionate discourse on the significance of Vasavi Matha's sacrifice. This was followed by a delicious lunch prepared by Gopi and his staff.

The temple staff took care of most of the real work including buying supplies for the pooja and abhishekam. Organizers would like to acknowledge the cooperation and support of the new temple committee which made the whole function go very smoothly.

## KALAIMAMANI KANYAKUMARI'S CONCERT



Hindu Cultural and Community Center and South India Fine Arts proudly presented a Grand Violin Duet Concert by KALAIMAMANI A. Kanyakumari and Embar S. Kannan with Tiruvarur Vaidyanathan on mridangam on Sunday, May 23rd at the temple Assembly Hall.

A leading violinist in carnatic music from Madras, Kanyakumari strictly adheres to the traditional form of carnatic music as soloist, accompanist, teacher, innovator and organizer, dedicating life to music alone. She has won several awards -- to name a few, Kalaimamani, Ugadi Puraskar Award, The Papa Venkatramiah Award, Padma Sadhana, and won titles as Sangeethakalanipuna, Nadakkanal, Tingalchudar, Sangeetha Ratna and Isai Vani. She has also traveled on tours to US, UK, Mexico, Switzerland, Canada, Dubai, Malaysia, Singapore and Sri Lanka.

*Organizers would like to thank all those who came and supported the event.*